

CURRICULUM CONNECTIONS

For All In The Boat - Post-show Activity

**Study Guide - Ladies and Gentlemen, Boys and Girls by Dave Deveau
Roseneath Theatre 2018**

Drama

Grades 4-6 Overall Expectations

B1. Creating and Presenting: apply the creative process to process drama and the development of drama works, using the elements and conventions of drama to communicate feelings, ideas, and multiple perspectives;

B2. Reflecting, Responding, and Analysing: apply the critical analysis process to communicate feelings, ideas, and understandings in response to a variety of drama works and experiences;

Grades 4-6 Specific Expectations

B1.1 engage actively in drama exploration and role play, with a focus on identifying and examining a range of issues, themes, and ideas from a variety of fiction and non-fiction sources and diverse communities, times, and places

B1.2 demonstrate an understanding of the element of role by selectively using other elements (e.g., time and place; relationship; tension) to build belief in a role and establish its dramatic context

B1.3 plan and shape the direction of the drama or role play by introducing new perspectives and ideas, both in and out of role

B2.1 express personal responses and preferences and make connections to themes and issues presented in their own and others' drama work

Grade 7-8 Overall Expectations

B1. Creating and Presenting: apply the creative process to process drama and the development of drama works, using the elements and conventions of drama to communicate feelings, ideas, and multiple perspectives;

B2. Reflecting, Responding, and Analysing: apply the critical analysis process to communicate feelings, ideas, and understandings in response to a variety of drama works and experiences

Grade 7-8 Specific Expectations

B1.1 engage actively in drama exploration and role play, with a focus on examining multiple perspectives and possible outcomes related to complex issues, themes, and relationships from a wide variety of sources and diverse communities

B1.2 demonstrate an understanding of the elements of drama by selecting and manipulating multiple elements and conventions to create and enhance a variety of drama works and shared drama experiences

B1.3 plan and shape the direction of the drama by negotiating ideas and perspectives with others, both in and out of role

B2.1 construct personal interpretations of drama works, connecting drama issues and themes to social concerns at both the local and global level

B2.2 evaluate, using drama terminology, how effectively drama works and shared drama experiences use the elements of drama to engage the audience and communicate a theme or message