Roseneath Theatre

From the study guide for "Head À Tête" 2018/2019 Season a play written by David S. Craig and Robert Morgan

Behind the Scenes

Grade 1-6 Overall Expectations

D1. Creating and Presenting: apply the creative process (see pages 19–22) to produce a variety of two- and three-dimensional art works, using elements, principles, and techniques of visual arts to communicate feelings, ideas, and understanding

D2. Reflecting, Responding, and Analysing: apply the critical analysis process (see pages 23–28) to communicate feelings, ideas, and understandings in response to a variety of art works and art experiences

Grade 1-6 Specific Expectations

D1.1 create two- and three-dimensional works of art that express personal feelings and ideas inspired by the environment or that have the community as their subject

D2.1 express personal feelings and ideas about art experiences and images