## Roseneath Theatre

From the study guide for "Head À Tête" 2018/2019 Season a play written by David S. Craig and Robert Morgan

# Relationship Space

#### Drama

## **Grade 1-6 Overall Expectations**

- B1. Creating and Presenting: apply the creative process to dramatic play and process drama, using the elements and conventions of drama to communicate feelings, ideas, and stories;
- B2. Reflecting, Responding, and Analysing: apply the critical analysis process to communicate feelings, ideas, and understandings in response to a variety of drama works and experience

## Grade 1-6 Specific Expectations

- B1.2 demonstrate an understanding of the element of role by selectively using a few other elements of drama to build belief in a role and establish its dramatic context
- B1.3 plan and shape the direction of the drama or role play by posing questions and working with others to find solutions, both in and out of role
- B2.1 express personal responses and make connections to characters, themes, and issues presented in their own and others' drama works
- B2.2 explain, using drama terminology, how different elements are used to communicate and reinforce the intended message in their own and others' drama works