Roseneath Theatre

From the study guide for "Head À Tête" 2018/2019 Season a play written by David S. Craig and Robert Morgan

Role on the Wall

Drama

Grade 1-6 Overall Expectations

B1. Creating and Presenting: apply the creative process to dramatic play and process drama, using the elements and conventions of drama to communicate feelings, ideas, and stories;

Grade 1-6 Specific Expectations

- B1.1 Engage in dramatic play and role play, with a focus on exploring themes, ideas, characters, and issues from imagination or in stories from diverse communities, times and places
- B1.4 communicate feelings and ideas to a familiar audience (e.g., classmates) using a few simple visual or technological aids to support and enhance their drama work
- B2.1 express feelings and ideas about a drama experience or performance in a variety of ways, making personal connections to the characters and themes in the story

Language: Reading

Grade 1-6 Overall Expectations

1. Read and demonstrate an understanding of a variety of literary, graphic, and informational texts, using a range of strategies to construct meaning

Grade 1-6 Specific Expectations

- 1.5 make inferences about texts using stated and implied ideas from the texts as evidence
- 1.7 analyse texts and explain how specific elements in them contribute to meaning

Language: Writing

Grade 1-6 Overall Expectations

1. Generate, gather, and organize ideas and information to write for an intended purpose and audience

Grade 1-6 Specific Expectations

- 1.2 generate ideas about a potential topic using a variety of strategies and resources
- 1.3 gather information to support ideas for writing using a variety of strategies and oral, print, and electronic sources
- 1.4 sort and classify ideas and information for their writing in a variety of ways